



Giulia
Scatasta

Date of birth:
26/11/1990

CONTACTS

Nationality: Italian

Gender: Female

Via Pietralata 27
40122, Bologna, Italy

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EDUCATION AND TRAINING

2020 - 2022 Bologna, Italy

Dubbing, Voice acting and Voice-over Course
Accademia Nazionale del Cinema

2014 - 2017 - Bologna, Italy

Two year Master in Cinema Television and Multimedia Production
Alma Mater Studiorum Università di Bologna

07/2015 - 07/2016 - Wollongong, Australia

One year Overseas Exchange Programme
University of Wollongong (UOW)

09/2009 - 10/2013 - Bologna, Italy

Bachelor degree in Drama, Art and Music Studies
Alma Mater Studiorum Università di Bologna

09/2004 - 07/2009 - Ascoli Piceno, Italy

Linguistic High School Diploma
Liceo Linguistico F. Stabili E. Trebbiani

WORK EXPERIENCES

05/2019 - 07/2022, Italy

Cambridge English Exams Supervisor, Invigilator and
Secretariat
British Services di Crisafulli R

04/2018 - 07/2019 - Bologna, Italy

Content Creator Assistant and Translator
Biografilm Festival

05/2017 - 07/2018 - Bologna, Italy

Cambridge English Exams Invigilator
Associazione Culturale Italo Britannica

09/2016 - 12/2016 - Bologna, Italy

Intern
Fondazione Cineteca, Biblioteca Renzo Renzi

01/2014 - 04/2014 - Bologna, Italy

Exchange Students'Tutor
University of California Education Abroad Program

LANGUAGE SKILLS

NATIVE: Italian

ENGLISH

Listening C1	Reading C1	Speaking C1	Writing C1
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SPANISH

Listening B1	Reading B1	Speaking A2	Writing A2
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FRENCH

Listening A2	Reading A2	Speaking A2	Writing A2
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DIGITAL SKILLS

Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Adobe Premiere Pro, Blender, DaVinci Resolve, Microsoft Office, Wordpress, Social Media, Content strategy, Social Media Marketing.

ORGANISATIONAL SKILLS

Excellent organisational skills as projects managements, multi-tasking, scheduling, strategic planning, coordinating and time management.

COMMUNICATION AND INTERPERSONAL SKILLS

Excellent communication skills gained through my experiences abroad and in different academic environments.

PUBLICATIONS AND CONFERENCES

Scatasta G., Io stavo col Libanese! Analisi transmediale di un rough hero seriale in "Poetiche", vol. 20, n. 48 (1-2 2018), Modena, Mucchi Editore

Conference at Alessandria Film Festival 2018 about my thesis "Empathy for the Devil"

In compliance with the Italian legislative Decree no. 196 dated 30/06/2003, I hereby authorize you to use and process my personal details contained in this document

Julia Scatasta